

Josh Cahn

AEA/SAG(e) | www.JoshCahn.com

2023 "Best New Jewish Comedian" (Stand Up NY/Chosen Comedy Festival)

FILM/TELEVISION (Selected)

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| SNAP | Guest Star | AMC+/ALLBLK |
| Plot Against America | Large Co-Star | HBO |
| The Food That Built America | Guest Star | The History Channel |
| The Tonight Show (with Jimmy Fallon) | Recurring | NBC |
| Burying Bubby (opp. Robert Smigel) | Lead | hatched |
| Against The Night | Lead | Amazon Prime/Parade Deck, Brian Cavallaro, Dir. |
| Drunk History Live! | Lead | Comedy Central |
| Wet Shapes | Supporting | [Adult Swim] |
| Complete Bull | Guest Star | Pink Spear Productions, Barry Andersson, Dir. |
| Hedgehog | Supporting | Fivelands Films, Lindsey Copeland, Dir. |
| The Bit Player | Supporting | PBS |
| Girl's Night | Supporting | Fivelands Films, Lindsey Copeland, Dir. |
| Soon B y You | Supporting | Dignity Entertainment, Leah Gottfried, Dir. |
| 2017 Tony Awardz (Videos-Sketch) | Supporting | The UCB Theatre (NYC), Stephanie Steisand, Dir. |

REGIONAL THEATRE (Selected)

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| The Immigrant | Haskell Harelík | Chenango River Theatre, Karla Hartley, Dir. |
| Much Ado About Nothing | Don John | Alabama Shakespeare Festival, Greta Lambert, Dir. |
| These and Those | Josh | San Diego Repertory Theatre, Leora Morris, Dir. |
| Shear Madness | Mikey Thomas | Old Creamery Theatre, Bryan Garey, Dir.. |
| Twelfth Night | Valentine.Sir Andrew (u/s) | Alabama Shakespeare Festival, Greta Lambert, Dir. |
| Buyer and Cellar | Alex (u/s) | OCTC Studio Theatre, Chris Okiishi, Dir. |
| Christmas Carol | C. Dickens's Assistant/Ensemble | Alabama Shakespeare Festival, Nancy Rominger |
| 1776 | Witherspoon (Replace.) | John W. Engeman Theatre, Igor Goldin, Dir. |
| The Snow Queen | The Reindeer | Alabama Shakespeare Festival, Nancy Rominger, Dir. |
| The Matchmaker | Ambrose Kemper | Old Creamery Theatre, Sean McCall, Dir. |
| The Miracle Worker | Doctor (u/s) | Alabama Shakespeare Festival, James Bowen, Dir. |

COMMERCIALS/INDUSTRIALS

25+ Commercials (including National Blue Bunny, History Channel, IL Lottery, Starbucks, LG TV, and more)

NEW YORK THEATRE (Selected)

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| Paradiso | Nigel/Annean | Immersive Escape Prod., Michael Counts, Dir. |
| Flight School: The Musical | Seagull (Replace.) | Vital Theatre Company, Wendy Sevb, Dir. |
| Truffles! | Virgil (u/s) | The Cutting Room, Sonia Carrion, Dir. |
| Bellini and the Sultan | Lassaro | NY International Fringe Festival |
| Sweeney Todd | Tenor Solist | 4th Ave Productions, Douglas Jabara, Dir. |

NATIONAL TOURS

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| The Mixed Up Files of Basil E. Frankweiler | Man of Many Hats | Artspower Touring Co., Andy Dawson, Dir. |
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WORKSHOPS

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| Walt Whitman's Brain | Carl | Alabama Shakespeare Festival, Colin Wulff, Dir. |
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TRAINING

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| <u>Programs</u> | |
| Long Island University - Post | B.F.A. In Acting |
| The Upright Citizen's Brigade, School of Improvisation & Sketch Comedy | Levels 101-401 and some Advanced Study |

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| <u>Selected Courses:</u> | |
| Acting/Classical | David Hugo, Maria Porter, Valarie Clayman Pye, Douglas Jabara |
| Commedia dell'Arte | Adrienne Kapstein |
| Improv/Sketch | Rob Riggle, Gavin Speiller, John Fruciante, Kevin Hines, Lee Rubenstein |
| On Camera | Bob Krakower, Ted Sluberski, Brette Goldstein, Andrea Cirie |

SKILLS

Dialects: Russian, Cockney, British RP, New York, Southern, Midwestern, American Jewish
 Languages: Basic Yiddish (read, spoken), Hebrew (read)
 Voice: Bari-Tenor
 Stand-Up Comedy (performed to audience of 4000+ at Chosen Comedy); Improv/Sketch; Impressions; Cartoon Voices; Stage Combat;
 Video Editing; Puppeteer Experience; Commedia dell'Arte; Suzuki/Viewpoints; Knowledge of Fine Wine; Amazing on a BBQ